

CGX Series

CGX171CCA

Top: Solid American Cedar

Back & Sides: Rosewood

Neck: Nato

Fingerboard: Rosewood

Bridge: Rosewood

Body Depth: 94-100mm (3.7"-3.94")

Tuning Machines: Gold

P.U. System: System 49 2way

Finish: Gloss Finish

CGX171SCF Flamenco

Top: Solid European Spruce

Back & Sides: Cypress

Neck: Nato

Fingerboard: Rosewood

Bridge: Rosewood

Body Depth: 94-100mm (3.7"-3.94")

Tuning Machines: Gold

P.U. System: System 49 2way

Finish: Gloss Finish

CGX101A

Top: Spruce

Back & Sides: Nato

Neck: Nato

Fingerboard: Rosewood

Bridge: Rosewood

Body Depth: 94-100mm (3.7"-3.94")

Tuning Machines: Chrome

P.U. System: System 48 1way

Finish: Gloss Finish



Microphone with Goose Neck



System 49 (CGX171CCA/SCF)

CGX171CCA/SCF

The CGX171's electronics use EMF's highly responsive and ultra thin B-Band™ Pickup mounted under the saddle along with a condenser microphone for absolute acoustic sound reproduction. Controls include high and low tone controls, master volume and a unique mic mix control that allows both mic level and phase adjustment to eliminate feedback in live situations.

* B-Band™ is a registered trademark of EMF Acoustics Oy LTD.



System 48 (CGX101A)

CGX111SCA / CGX101A

The signal from the B-Band Pickup™ system mounted underneath the saddles on the CGX111SCA and CGX101A is processed through a preamp that includes master volume, 3-band EQ (high, mid, low), and an adjustable mid frequency for greater sound tailoring.