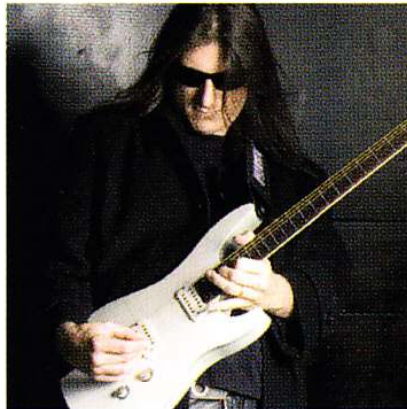


RGX Series



White & Aircraft Gray

Jet Black



Rafael Bittencourt (Angra)



Metallic Red

RGX220DZ

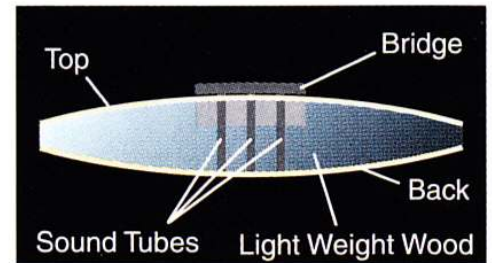
Model: RGX220DZ
Construction: Bolt-on
Scale Length: 25 1/2" (647.7mm)
Fingerboard: Rosewood
Radius: 13 3/4" (350mm)
Frets: 22
Body: Alder
Neck: Maple
Tuners: Diecast
Bridge: Double Locking Tremolo
Pickups: Humbucker X 2
Pickup Switch: 3-position Lever
Controls: Master Volume, Master Tone
Colors: Metallic Black, Red Metallic, Metallic Blue, Dark Metallic Gray



Black

RGXA2

Construction: Bolt-on
Scale Length: 25 1/2" (647.7mm)
Fingerboard: Rosewood
Radius: 13 3/4" (350mm)
Frets: 22
Body: A.I.R. Body
Neck: Maple
Tuners: Diecast with Cylindrical knob
Bridge: A.I.R. Mounting System Bridge
Pickups: Alnico V humbucker X 2
Pickup Switch: 3-position Rotary with Pickup Indicator
Controls: Master Volume
Colors: White & Aircraft Gray, Jet Black



The Secret of A.I.R. Technology

Lightweight material is sandwiched between harder, heavier wood on both the front and back surfaces of the guitar's body. Special 'Sound tubes' pass through the body so that string vibrations normally resonating only the guitar's top are transmitted to the whole body. By exciting the entire body structure and shaping the tone with the hard top and back, A.I.R. construction creates a full, powerful tone with distinctive presence and body that is both totally usable and completely unique.

RGX121Z/ZL

Model: RGX121Z/121ZL*
Construction: Bolt-on
Scale Length: 25 1/2" (647.7mm)
Fingerboard: Rosewood
Radius: 13 3/4" (350mm)
Frets: 22
Body: Alder, Agathis or Nato
Neck: Maple
Tuners: Diecast
Bridge: Vintage Style Tremolo
Pickups: Humbucker x 2, Single X 1
Pickup Switch: 5-position Lever
Controls: Master Volume, Master Tone
Colors: Black*, Flat Silver*, Red Metallic
 *Left-handed model available.